

Fragile Palm Leaves

MS ID 816

Room 3A / 816

catukanipāta nisya

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the top strip.





Sept 20 1902

1890

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အရှင်ဘုရားအား နတ်သမီးတို့က နတ်သမီးတို့က နတ်သမီးတို့က

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two circular holes are visible, suggesting it was once bound or folded.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two circular holes are visible, suggesting it was once bound or folded.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

والله اعلم بالصواب
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
النبينا والهادي

والله اعلم بالصواب
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[illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or a specific name. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or a specific name. The paper is aged and shows signs of wear, including creases and discoloration.

بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The script is dense and flows across the page in several lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Like the top section, it is written in dark ink on aged paper. Two circular holes are also visible in this section, corresponding to the ones in the top half, indicating the page's original binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

ကလေးတို့အတွက်

پیشکش کنندہ کے نام

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the line, possibly indicating punctuation or ink splatters.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the line, possibly indicating punctuation or ink splatters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

مجلس اول
در روز پنجشنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
تصویب ...

مجلس دوم
در روز شنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
تصویب ...

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

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၂၀၂၂ ခုနှစ်

ಮುಖವು ಬಿಳುಪು ಹೊದಿಸಿದಂತೆ ಕಾಣಿಸುತ್ತದೆ.

မိုးလွဲဟာမောင်လွဲ

[illegible]

Handwritten title or header in Persian script.

Main body of handwritten text in Persian script, consisting of several lines of prose.

Main body of handwritten text in Persian script, consisting of several lines of prose.

233720

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of connected notes. There are some faint markings and what might be small decorative elements or corrections interspersed within the lines of writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the writing from the top half, maintaining the same style and ink. The paper shows signs of age, including slight discoloration and some minor wear or staining. The script is fluid and consistent throughout the page.

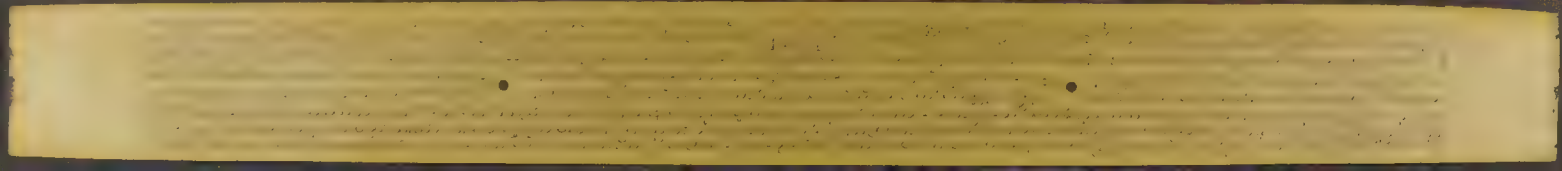
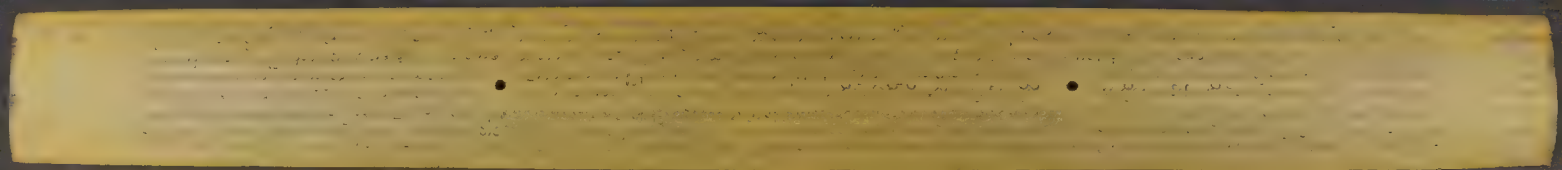
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

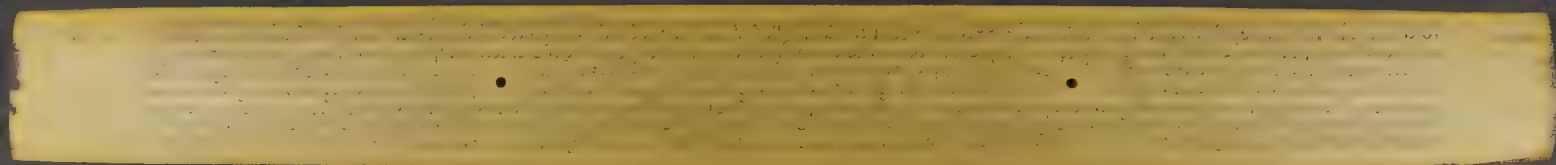
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

این سند در روز

در روز دوشنبه

در روز دوشنبه





Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper right portion of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom left of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

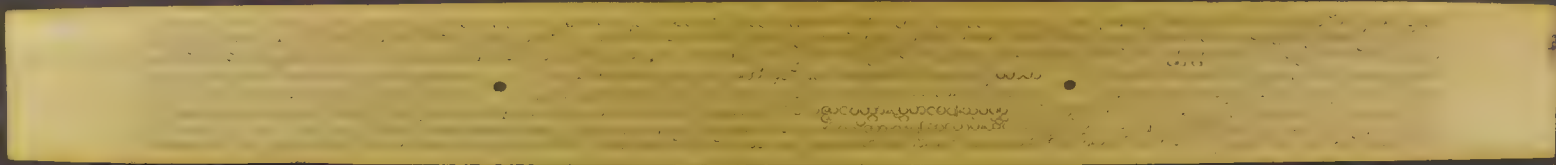
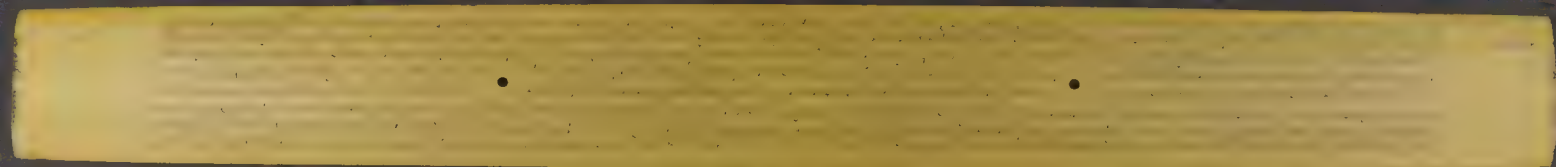
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block. The text appears to be a continuation of the one above.

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

1871
The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The ice
was very thick, and the water
was very cold. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



مدرسہ اسلامیہ دارالافتاء دہلی، دارالافتاء دہلی

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct lines of text, with some smaller, less legible lines in between. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct lines of text, with some smaller, less legible lines in between. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1870
Jan 1st
To the
Hon. Secy of the
Treasury
Washington
D.C.
Dear Sir
I have the honor
to acknowledge
the receipt of
your letter of
the 21st inst.
and in reply
to inform you
that the same
has been
forwarded to
the proper
authorities
for their
consideration
and I am
very sorry
that I cannot
give you a
more definite
answer at
this time
I am, Sir,
Very Respectfully,
Your Obedt Servt
J. M. Smith

1870
Jan 1st
To the
Hon. Secy of the
Treasury
Washington
D.C.
Dear Sir
I have the honor
to acknowledge
the receipt of
your letter of
the 21st inst.
and in reply
to inform you
that the same
has been
forwarded to
the proper
authorities
for their
consideration
and I am
very sorry
that I cannot
give you a
more definite
answer at
this time
I am, Sir,
Very Respectfully,
Your Obedt Servt
J. M. Smith

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တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

درد و استرس منجر به اختلال در عملکرد دستگاه گوارش می شود.

၂၀၁၆ ဖေဖော်ဝါရီလ ၁ ရက်နေ့၊ မြန်မာနိုင်ငံတော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink smudges, on the page.

မင်းသားမင်းသမီး

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[Faint handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is mostly illegible due to fading.]

[Faint handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is mostly illegible due to fading.]

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Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

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Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a script, likely Persian or Urdu, on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the document. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Persian or Urdu, on a yellowed, aged strip of paper. The text is faint and mostly illegible due to fading and the condition of the document. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Indic, located at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in a script, likely Indic, located at the top right of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. The script is fluid and characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly small stains on the paper, but the text is generally legible.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. The script is fluid and characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly small stains on the paper, but the text is generally legible.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the horizontal space. There are some faint, illegible markings at the top left of this section, possibly a header or a reference.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. The ink is dark, and the paper shows signs of age and wear.

[illegible]

2010.06.12

၁၂၈၀ ခုလပြည့်ကျော်သို့ အောင်မြင်စွာ

॥ श्रीगणेशाय नमः ॥

مَدِينَةُ مَكَّةَ الْمُكَرَّمَةِ

U+3043 ㇿ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a series of connected notes. The script is fluid and characteristic of the 18th or 19th century. There are some faint markings and what might be a small signature or initial on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The script is dense and continuous across the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The script is dense and continuous across the width of the page.

[The image shows a single page from an old manuscript, likely written in Arabic or Persian script. The text is densely packed and appears to be a continuous narrative or treatise. There are two prominent dark circular marks, possibly holes or damage, near the center of the page. The paper has a yellowish, aged appearance.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes visible, suggesting the document was once bound in a book. The script is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. The paper shows signs of aging and wear, with some discoloration and small stains. The two large circular holes are also visible in this section, indicating the original binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع

مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of items, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the page, one near the left margin and one near the right margin.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
محضر: ...
موضوع: ...
جلسه در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...

مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
محضر: ...
موضوع: ...
جلسه در روز شنبه ۱۳۰۲/۱۲/۲۷
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در روز شنبه ۱۳۰۲/۱۲/۲۷
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text.

Handwritten text in Arabic script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

مجلس اول
در روز پنجشنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
تصویب ...

مجلس دوم
در روز شنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
تصویب ...

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁ ရက်

[illegible]

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အညွနကုဏ္ဍလျှင်အတတ်ပုံ

စိတသမ္ပပ္ပာဟိုက်အ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

مجلس اول در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تاریخ: ...

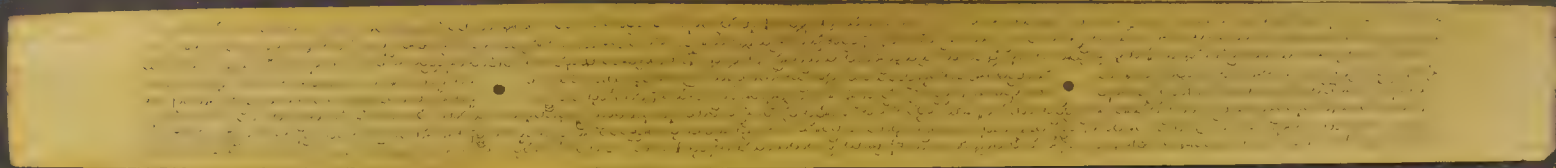
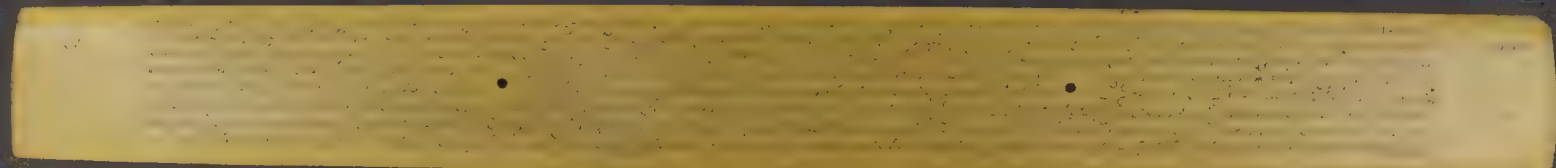
مجلس دوم در روز شنبه ۱۳۰۴
حاضرین: آقایان ...
موضوع: ...
قرارداد: ...
تاریخ: ...

Handwritten text in a cursive script, likely Burmese, covering the top section of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom section of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The script is cursive and somewhat faded, with some ink bleed-through visible from the reverse side. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The script is cursive and somewhat faded, with some ink bleed-through visible from the reverse side. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, one near the center and one towards the right.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This strip continues the text from the one above. It also features two prominent dark circular marks, similar to the ones in the top strip, located at roughly the same relative positions. The script is consistent with the top strip, showing a continuous flow of text across the two pieces.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

توانستند در این راه

ॐ नमो भगवते वासुदेवाय

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သွယ်သွယ်မြင်က
ဟိလွယ်ကွဲသွယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

(၁၄) ငွေသင်္ကြာတစ်သင်္ကြာ အသုံးပြုမှု

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper with two visible holes for binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper with two visible holes for binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some dark spots and faint markings on the paper, possibly from the original document or the scanning process.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top half or represents a separate section. It is written on the same aged paper, showing similar texture and color. The script is fluid and characteristic of historical South Asian calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁၈၈၁ ခု၊ ဇန်နဝါရီလလ
မလ္လာက ပြောသော စာ

ဤသို့ ပြောသော စာ

၁၈၈၁ ခု၊ ဇန်နဝါရီလလ
မလ္လာက ပြောသော စာ

၁၈၈၁ ခု၊ ဇန်နဝါရီလလ

မလ္လာက ပြောသော စာ

၁၈၈၁ ခု၊ ဇန်နဝါရီလလ

၁၈၈၁ ခု၊ ဇန်နဝါရီလလ

၁၈၈၁ ခု၊ ဇန်နဝါရီလလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

At the bottom center, there is a distinct signature or stamp that reads: **मुद्रा मुद्रा मुद्रा**

Handwritten text on a yellowed, aged strip of paper. The script is cursive and appears to be from the 18th or 19th century. The text is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a yellowed, aged strip of paper, similar to the one above. The script is cursive and appears to be from the 18th or 19th century. The text is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or name at the bottom right, possibly "နန္ဒီယီ" (Nandiyi). The text is written in a cursive style and spans across the bottom section of the page.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with characters written in black ink on aged, yellowed paper. The text is arranged in several horizontal lines across the page.

၁၈၈၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်
သက္ကရာဇ် ၁၂၄၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်
အောက်လဆန်းလပြည့်ကျော်
သက္ကရာဇ် ၁၂၄၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်

Handwritten Burmese text on the bottom page of a manuscript. The script is in a traditional style, with characters written in black ink on aged, yellowed paper. The text is arranged in several horizontal lines across the page.

၁၈၈၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်
သက္ကရာဇ် ၁၂၄၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်
အောက်လဆန်းလပြည့်ကျော်
သက္ကရာဇ် ၁၂၄၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۱۵
حاضرین: آقایان ...
محضر: ...
موضوع: ...
جلسه در ساعت ...
بدرستی ...
تأیید ...
مجلس دوم
در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در ساعت ...
بدرستی ...
تأیید ...

مجلس سوم
در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در ساعت ...
بدرستی ...
تأیید ...
مجلس چهارم
در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در ساعت ...
بدرستی ...
تأیید ...



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

ကောလိယသောတုဗ္ဗိ

ကောလိယသောတုဗ္ဗိ ဟူသည်မှာ ကောလိယသောတုဗ္ဗိ ဟူသော စာအုပ်တစ်အုပ်ကို ရည်ညွှန်းသော စာတန်းတစ်ခု ဖြစ်သည်။

ကောလိယသောတုဗ္ဗိ ဟူသည်မှာ ကောလိယသောတုဗ္ဗိ ဟူသော စာအုပ်တစ်အုပ်ကို ရည်ညွှန်းသော စာတန်းတစ်ခု ဖြစ်သည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the top half.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the bottom half.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ကာကုတ္တိ၊ ဘာဗ္ဗိ၊ အဋ္ဌကုဋသမ္ပယံ

သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ
သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ
သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ

သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ
သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ

သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ
သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ

သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ
သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ

သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ
သုတ၊ အဋ္ဌကုတ္တိ၊ အဋ္ဌ

دولت
مجلس

مجلس شورای ملی

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a list of entries.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous paragraph or a list of entries.

အညွန့်ပုညသုတ်သော၊ ၁၄၈၊
ဗုဒ္ဓသာယာသောလည်း၊ ၁၄၉၊

ဟောလော
သောလော
တောလော

သုညသုတ်
သောလော

တောလော

သောလော

သုတိသုတိပဟာပထဝီကံ ဂုဏသိသိဇ္ဇိကာကိစ္စံ။ ကာသာဝ

မပြတ်သိသိဇ္ဇိကာကိစ္စံ။ ကာသာဝ

ဦးတင်ဟာပထဝီကံ

ဦးတင်ဟာပထဝီကံ

ဦးတင်ဟာပထဝီကံ

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ဦးတင်ဟာပထဝီကံ

ဦးတင်ဟာပထဝီကံ

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

والله اعلم بالصواب
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. The paper shows signs of aging and wear, with some discoloration and small dark spots. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks.

At the bottom left of the page, there is a small, stylized signature or mark that reads: *Handwritten signature or mark*

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.



စတုရန်းပုံ

စုံသောအားဖြင့်သဒ္ဒါ၊ အဘိဓာန်၊ သာမဏဝတ္ထု၊ မိမိအကျိုးစိတ္တားသုတပါးတို့
 အကျိုးစီးပွားတို့ကို။ ယသောဘူတား၊ ပဗ္ဗေတိကံ၊ ပြန်သွန်သည့်အလှောင်၊ သာဓက
 ဒဏ္ဍ၊ ပြီးစေ့နိုင်လို့အပည့်ရသော၊ တဆပတ်၊ ရက်တက်ဂါထွန်းသော၊ စေ့
 ယသော၊ သပြည်ဝမ်းကွဲသို့၊ သဇ္ဇ၊ အလုပ်၊ စုံကျန်သော၊ သဏ္ဌ၊ အကြံတို့သ
 ည်၊ ပွင့်ရန္တု၊ ပြည်စေ့ကျန်သတည်း။ ဇုတနုပုဂ္ဂလနု၊ ဤကောဇ်ပွင့်ကြာသီ
 တို့၊ နိဗ္ဗာန်သို့၊ ပဗ္ဗေတိ၊ ရောက်ပါ၊ မိမိသတ္တကဝေသုစ၊ ဘဝိမိသောဘဝတို့
 နှလည်၊ သုခတော၊ ကိုယ်စိတ်ခွမ်းသာသည့်၊ သုပဇနာ၊ ဝမ်းမြောက်ဝမ်းသာ
 နှလည်၊ တိရစ္ဆာန်၊ တက်သော၊ ပညာရှိသည့်၊ သုရော၊ ရဲရင့်သည့်၊ အပ

ခွင်ရော၊ တို့တို့ခြင်းမရှိသည့်၊ ဟောမိ၊ ဖြစ်ပါ၊ မိမိအဖြစ်သတည်း၊ ဖြစ်စေလို
 သတ္တဗ္ဗေတိ၊ သုတတင်ကာင်းတရားသည့်၊ မိမိ၊ ပြင်ရှည်စွာ၊ တိဋ္ဌတုတည်
 စေသတည်း၊ ဘူဝပါ၊ ရေမြေရှင်သည့်၊ မဟာတလ၊ ဖြေအမြင်ကို၊ ရက္ခတု၊ စော
 င်ရှောက်ပါ၊ စေသတည်း၊ အပ္ပဝေဓာ၊ မိုမ်းသည့်၊ ကာလေ၊ ရွာသင့်သောအခါ
 နှ၊ ဝဿတု၊ ရွာစေသတည်း၊ ပါကနော၊ သတ္တဝါတို့သည့်၊ ဝေဗ္ဗ၊ ကျင့်အပ်သော
 တရား၊ တိဋ္ဌန္တု၊ တည်စေ့ကျန်သတည်း။ သတ္တရာဇာ၊ တစ်ပါးဝါဒလသော
 နှ၊ တဆယ့်သို့ရက်ကျာသပတေးနေ့နေ့သို့ခွက်တို့၊ အဋ္ဌိန္ဒြာဇ်စတုကနိပါတ်
 အတိတ်တော်နိဗ္ဗာန်ကိုရေးကူး၊ ပြီးအောင်ဖြင့်သည့်။ နိဗ္ဗာန်ပစ္စယပါပေါ်တု

ချောင်းမြားရွာနေပယ်ဥပ္ပယကောင်မြှူ

